

FALL 2009



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WILLIAM L. O'NEILL

**A BUBBLE
IN TIME**AMERICA DURING THE
INTERWAR YEARS, 1989–2001

**Could this have
happened just
yesterday?**

WILLIAM L. O'NEILL

A BUBBLE IN TIME*America During the Interwar Years, 1989–2001*

The all-too-brief period of relative tranquility that extended from the end of the Cold War to the beginning of the War on Terror is the subject of William O'Neill's brilliant new study of recent American history. Mr. O'Neill's sharp eye for the telling incident and the apt quotation combine with an acute historical judgment to make *A Bubble in Time* a compellingly readable informal history.

The first Gulf War and President Clinton's interventions abroad notwithstanding, American spirits were freer from fear at the end of the last century than they had been since the 1920s, the author argues. No world war loomed, and after the Berlin Wall came down the specter of nuclear annihilation faded as well. A brief recession in the 1990s gave way to the most prosperous years Americans had known for decades. Unlike in the 1980s under Ronald Reagan, the increase in national wealth trickled down to the middle class thanks to an unusual rise in productivity and large infrastructure investments by firms in the "new economy." To general amazement, crime rates began falling after almost thirty years of increases, so that Americans were happier, safer, and materially better off than before. Although the Republican party turned to the dark side, Mr. O'Neill writes, peace and prosperity enabled people to enjoy the finer things in life and to lavish their concerns on political correctness, the decline of the military, the troubles of higher education, and the manifestations of an out-of-control popular culture he calls Tabloid Nation—the trials of O. J. Simpson and President Clinton, SUVs, cell phones, and bimbo eruptions.

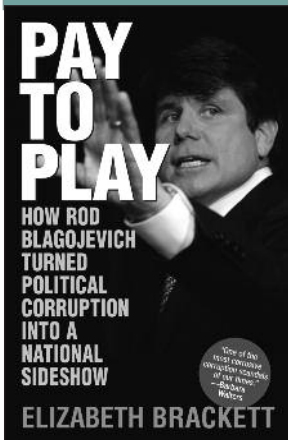
Mr. O'Neill explores them all, and more, with insight and wit. It was all too good to last, he says. Reality intruded again with the dot.com crash in 2000 and the terrorist attacks of 2001. Still, we will always have Paris Hilton. With 8 pages of black-and-white photographs.

William L. O'Neill is professor emeritus of history at Rutgers University and the author of Coming Apart: An Informal History of America in the 1960s; American High: The Years of Confidence, 1945–1960; and A Democracy at War: America's Fight at Home and Abroad in World War II, among several other books. He lives in Highland Park, New Jersey.

September / American History, Politics / 448 pages / Illustrated

\$27.50 cloth / ISBN 978-1-56663-806-7

Rights: W



**A governor more
interested in money
and power than in
governing**

ELIZABETH BRACKETT

PAY TO PLAY

How Rod Blagojevich Turned Political Corruption into a National Sideshow

Weeks after President Barack Obama's remarkable victory, the nation was shocked to learn that Illinois governor Rod Blagojevich had been arrested at his home by the FBI, amidst allegations that he had tried to sell Obama's soon-to-be-vacant Senate seat for cash. This effort appeared to be only the latest in a cascade of corruption that prompted U.S. attorney Patrick Fitzgerald to charge the governor with actions that would make "Lincoln roll over in his grave."

In *Pay to Play*, Elizabeth Brackett, award-winning political correspondent for PBS's *The NewsHour with Jim Lehrer*, uncovers new details in the story of the first governor to be impeached by the Illinois legislature. Tracing the background of corruption in Illinois politics and its implications for state government across the country, she tells precisely how Blagojevich's personal biography and his political upbringing paved the way for his reckless fall; what the dilemma of selecting replacement senators means for other states; what secrets the federal trial of the governor is likely to produce; why Roland Burris was selected for the U.S. Senate seat for Illinois; and how a man named Obama could emerge with integrity from the swirl of this same political environment.

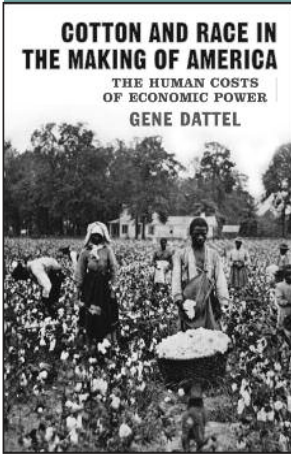
"The most comprehensive portrait yet of this confounding man... with new and little-known material." —Eric Zorn, *Chicago Tribune*

Elizabeth Brackett is a longtime correspondent for PBS's The NewsHour with Jim Lehrer and a winner of the Peabody Award for her political coverage. She is also news host for WTTW-TV's flagship program Chicago Tonight. A lifetime resident of Chicago, with intimate contacts in city and state politics, she has also won four Emmy Awards.

Published / Politics, Current Affairs / 264 pages

\$24.95 cloth / ISBN 978-1-56663-834-0

Rights: W



**The saga of a fateful
connection in
American history**

GENE DATTEL

COTTON AND RACE IN THE MAKING OF AMERICA

The Human Costs of Economic Power

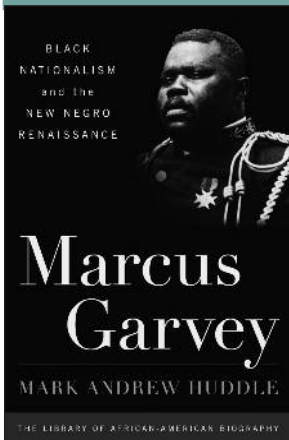
For more than 130 years, from the early nineteenth century until the mid-twentieth, cotton was the leading export crop of the United States. And the connection between cotton and the African-American experience has been central to the history of the republic. The nation's most serious social tragedy, slavery and its legacy, spread only where cotton could be grown. Before and after the Civil War, and well into the twentieth century, blacks were relegated to work the cotton fields while a pervasive racial animosity and fear of a black migratory invasion led white Northerners to contain blacks in the South.

In this pioneering study, Gene Dattel shows why the vastly underappreciated story of cotton is a key to understanding America's rise to economic power. When cotton production exploded to satiate the nineteenth-century textile industry's enormous appetite, it became the first truly complex global business and a driving force in U.S. territorial expansion and sectional economic integration. It propelled New York City to commercial preeminence and fostered trade between Europe and the United States, providing export capital for the new nation to gain its financial "sea legs" in the world economy. Without slave-produced cotton, the South could never have initiated the Civil War, America's bloodiest conflict at home.

Mr. Dattel's skillful historical analysis identifies the commercial forces that cotton unleashed and the pervasive nature of racial antipathy it produced. This is a story that has never been told in quite the same way before, related here with the authority of a historian with a profound knowledge of the history of international finance. With 23 black-and-white illustrations.

Gene Dattel grew up in the cotton country of the Mississippi Delta and studied history at Yale and law at Vanderbilt. He then embarked on a twenty-year career in financial capital markets as a managing director at Salomon Brothers and at Morgan Stanley. Mr. Dattel is now an independent scholar who lectures widely. He lives in New York City.

September / American History, African-American Interest / 416 pages / Illustrated
\$28.95 cloth / ISBN 978-1-56663-747-3
Rights: W



A charismatic and controversial figure in black America

New in the Library of African-American Biography . . .

MARK ANDREW HUDDLE

MARCUS GARVEY

Black Nationalism and the New Negro Renaissance

Between 1914 and 1925 Marcus Garvey built his Universal Negro Improvement Association into a mass political organization and became one of the most controversial figures in the history of American race relations. “Garveyism” drew heavily from the post–World War I crosscurrents of self-determination, anti-colonialism, black nationalism, and pan-Africanism.

In this new book in the Library of African-American Biography, Mark Huddle traces the rise of Garvey and shows how his work and ideas became an important catalyst for the black political and cultural awakening of the 1920s. They also inspired millions worldwide to embrace black history and take up the reins of economic power through the establishment of black-owned businesses. Garvey was a major proponent of the back-to-Africa movement and looked to establish his own colonial enterprise in Liberia. The power and enthusiasm of Garvey and his followers, and the intensity of their “Race First!” ideology, drew criticism from black leaders, especially in the United States, as well as the hostility of American law enforcement—that led finally to Garvey’s downfall, deportation, and eclipse.

In *Marcus Garvey*, Mr. Huddle reintegrates the rise and fall of this charismatic leader into the history of the Harlem Renaissance and the New Negro Movement in the United States, and captures the essential radicalism of this African-American political moment. With 12 black-and-white photographs.

Mark Andrew Huddle teaches history and directs University Honors at St. Bonaventure University. He writes on popular culture and the history of American race relations. He lives in Olean, New York.

December / American History, African-American Interest / 224 pages / Illustrated
 \$26.00 cloth / ISBN 978-1-56663-736-7
 Rights: W

MICHAEL KURLAND

IRREFUTABLE EVIDENCE*Adventures in the History of Forensic Science*

The rise of scientific thinking in finding, catching, and convicting criminals—and, just as important, freeing the innocent—has transformed society's assault on crime. Before scientific detective work, early attempts to maintain public safety relied on the severity of punishment rather than any probability of apprehension. But with the rapid development of the sciences in the nineteenth century, some techniques began to spill over into more effective police work.

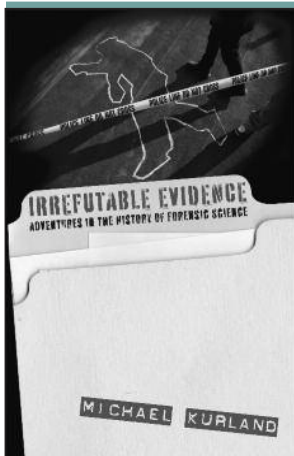
Michael Kurland's engrossing account of forensic science recounts this remarkable progress, which continues to the present. He traces the history of the leading techniques of criminal detection and many of the less familiar ones. Here are Bertillon's physical measurements used to recognize habitual criminals; the study of fingerprints to identify on criminals long after they have left the scene of the crime; Gravelle's comparison microscope for comparing bullets to determine if they have been fired from the same gun; the development of bloodstain identification and, ultimately, the blood type involved. Mr. Kurland explains how once-accepted techniques have fallen by the wayside—handwriting analysis, for example—and how methods such as lie detectors, voice spectrum analysis, bite mark evidence, and other methods have proven unworthy. Finally *Irrefutable Evidence* explores the rise of modern DNA typing techniques, which have proven the innocence of many persons convicted of major crimes and resulted in the exoneration of more than two hundred on death row.

Irrefutable Evidence is rich with the stories of individual crimes that were solved by forensic techniques—or sometimes produced false accusations based on junk science. With 12 black-and-white illustrations.

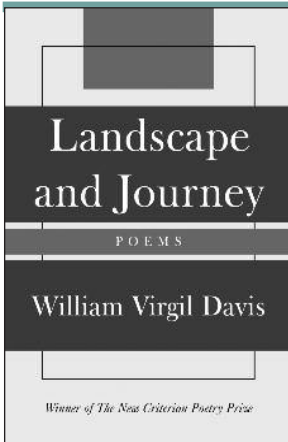
Michael Kurland is perhaps best known for his "Professor Moriarty" mystery novels; he is an American Book Award nominee and two-time finalist for the Edgar. Mr. Kurland's nonfiction books include How to Solve a Murder and How to Try a Murder as well as A Gallery of Rogues and The Spymaster's Handbook. He lives in Petaluma, California.

November / True Crime, History of Science / 320 pages / Illustrated
\$27.50 / ISBN 978-1-56663-803-6

Rights: W



The fascinating development of modern techniques of crime solution



**Travels in the real
world and in the
imagination**

Winner of the New Criterion Poetry Prize . . .

WILLIAM VIRGIL DAVIS

LANDSCAPE AND JOURNEY

The poems in William Virgil Davis's *Landscape and Journey* constitute forays onto actual terrain—either close to home in Texas or farther off in Wales—as well as exploring what the poet Guy Davenport once called the “geography of the imagination.” A number of the poems here recount the closely observed details of journeys the poet has made, travels he has literally taken. At other times they tell of his imaginary journeys—travels the poet would like to take or “travels” to places only “visible” in the mind’s eye. Often Davis’s elegant lyrics combine a bit of both. They take off from a particular painting or line of poetry—by Geoffrey Hill or Charles Tomlinson—and carry the reader beyond the surfaces of art to the very heart of things. His poems are, in this sense, like travelers sent out into the world to make their way, to survive and to endure.

The New Criterion, which has published poetry since 1984, is recognized as one of the foremost contemporary venues for poetry with a regard for traditional meter and poetic form. The magazine was thus an early leader in that poetic renaissance that has come to be called the New Formalism. Building on its commitment to serious poetry, *The New Criterion* in 2000 established an annual poetry prize, which carries an award of \$3,000. In 2001, Ivan R. Dee began publishing the annual New Criterion poetry prizewinner.

William Virgil Davis is the author of three books of poetry, including One Way to Reconstruct the Scene, which won the Yale Series of Younger Poets Award, and, most recently, Winter Light. His critical works include R. S. Thomas: Poetry and Theology. He is professor of English and writer in residence at Baylor University in Waco, Texas.

September / Poetry / 72 pages
\$22.50 cloth / ISBN 978-1-56663-839-5
Rights: W

DESTINY CALLING

HOW THE PEOPLE ELECTED BARACK OBAMA



A uniquely human perspective on Obama's historic campaign

CHARLES M. MADIGAN

DESTINY CALLING

How the People Elected Barack Obama

On a bitter day in February 2007, almost 150 years after Abraham Lincoln became the Republican candidate for president of the United States, Senator Barack Obama of Illinois gathered his supporters at Springfield's old state capitol. Very new to the national political arena, he made an audacious announcement: "If you feel destiny calling, and see, as I see, a future of endless possibility stretching before us; if you sense, as I sense, that the time is now to shake off our slumber, and slough off our fear, and make good on the debt we owe past and future generations, then I'm ready to take up the cause . . ."

With those words Obama launched one of history's most remarkable presidential campaigns, a passionate wave that revived a moribund political party, cornered its adversaries, gathered force with each month, and ultimately placed a black man in the White House.

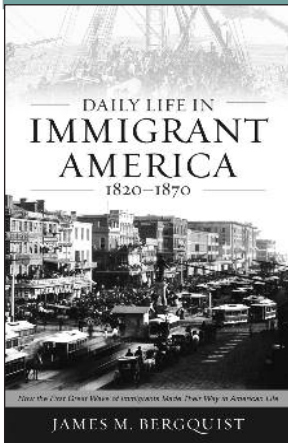
Through the stories of representative Americans, each in his or her own way a victim of eight years of failed policy, *Destiny Calling* offers a unique account of a political campaign that fulfilled Lincoln's promise even as it ignited for the world, once again, America's beacon of hope and freedom. Avoiding the "inside politics" and noise of contemporary political coverage, Charles Madigan chronicles the campaign by tapping a range of American voices—the most important sources of all, the people who made the decision to send Obama to the White House. Their frustration with the wars, with the response to Hurricane Katrina, with a collapsing economy, and with the cynicism of politics helped fuel the movement that set a new standard for political campaigns, made the impossible the real, and changed forever how the nation views the process of choosing its leader.

Charles M. Madigan, who spent many of his forty years in journalism writing about politics with United Press and in senior positions with the Chicago Tribune, is presidential writer in residence and a professor at Roosevelt University in Chicago. He has also edited -30-: The Collapse of the Great American Newspaper. He lives in Evanston, Illinois.

October / Politics, Current Affairs / 288 pages

\$25.95 cloth / ISBN 978-1-56663-778-7

Rights: W



**The lives of new
Americans in a
booming new nation**

JAMES M. BERGQUIST

DAILY LIFE IN IMMIGRANT AMERICA, 1820–1870

*How the First Great Wave of Immigrants
Made Their Way in America*

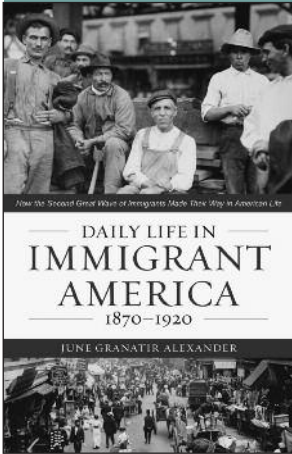
Early-nineteenth-century America experienced the first “wave” of immigration after Independence, when Germans, Irish, English, Scandinavians, and, on the West Coast, even Chinese began to arrive in significant numbers. These new settlers had a profound impact on such national developments as westward expansion, urban growth, industrialization, city and national politics, and the Civil War.

James Bergquist’s chronicle of the early immigrants’ experience describes where they came from, what their journey to America was like, where they entered the new nation, and where they eventually settled. He examines life in immigrant communities, particularly those areas of life that were unsettled by the clash of cultures and the adjustments to a new society. He highlights immigrant contributions to American life as well as their struggles to gain wider acceptance by the mainstream culture. The approach, similar to David Kyvig’s highly successful *Daily Life in the United States, 1920–1940* (published by Ivan R. Dee in 2004), presents history with an appealing immediacy, on a level that everyone can understand. With 25 black-and-white photographs.

“A masterful compilation that manages to achieve both depth and breadth.”—Walter D. Kamphoefner

James M. Bergquist is professor emeritus of history at Villanova University and has written widely on American immigration. He is also editor of the Immigration and Ethnic Society newsletter. He lives in the Philadelphia area.

September / American History, Immigration / 352 pages / Illustrated
\$16.95 paper / ISBN 978-1-56663-829-6
Rights: W



**How America
achieved its glorious
diversity**

JUNE GRANATIR ALEXANDER

DAILY LIFE IN IMMIGRANT AMERICA, 1870-1920

How the Second Great Wave of Immigrants Made Their Way in America

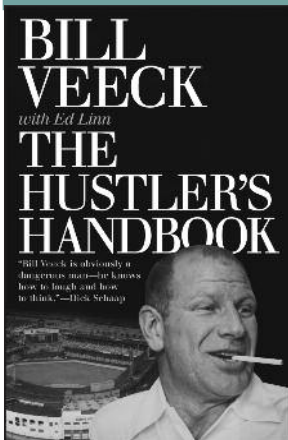
The second “wave” of U.S. immigration, from 1870 to 1920, brought more than 26 million men, women, and children onto American shores. June Alexander’s history of the period underscores the diversity of peoples who came to the United States in these years and emphasizes the important shifts in their geographic origins—from northern and western Europe to southern and eastern Europe—that led to the distinction between “old” and “new” immigrants.

Ms. Alexander offers an engrossing picture of the immigrants’ daily lives, including the settlement patterns of individuals and families, the demographics and characteristics of each of the ethnic groups, and the pressures to “Americanize” that often made the adjustment to life in a new country so difficult. The approach, similar to David Kyvig’s highly successful *Daily Life in the United States, 1920-1940* (published by Ivan R. Dee in 2004), presents history with an appealing immediacy, on a level that everyone can understand. With 40 black-and-white photographs.

“An ideal introduction to immigrant life during the crucial time when the United States changed from a predominantly rural nation to one with an urban majority that worked largely in industrial and commercial pursuits.”—Roger Daniels

June Granatir Alexander teaches Russian and East European studies at the University of Cincinnati. She has also written Ethnic Pride, American Patriotism, and The Immigrant Church and Community. She lives in Cincinnati.

September / American History, Immigration / 352 pages / Illustrated
\$16.95 paper / ISBN 978-1-56663-830-2
Rights: W



**An insider's report
from baseball's
greatest showman**

BILL VEECK

THE HUSTLER'S HANDBOOK

With Ed Linn

“What is the difference between a promoter and a hustler?” Bill Veeck asks. “Well, let’s look at it this way. Neither one of them is an advertiser. An advertiser pays for his space. A promoter works out a *quid pro quo*. A hustler gets a free ride and makes it seem as if he’s doing you a favor.” Keep this in mind as Veeck, one of baseball’s all-time characters and certainly its best-ever hustler, draws on an apparently bottomless well of stories, anecdotes, theories, and attitudes involving the bizarre world of the diamond. And, of course, he’s never afraid to speak his mind.

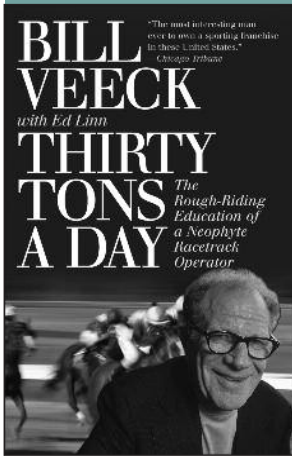
The Hustler’s Handbook is a rich, hilarious, flagrantly outspoken lesson on how to operate as a hustler in the corporate jungle of modern baseball.

“Not everyone has to be interested in baseball. But it seems inconceivable that anyone who is interested won’t be fascinated by Bill Veeck’s *The Hustler’s Handbook*.”—*New York Times Book Review*

“Veeck was born into baseball and belongs there. He is an independent thinker, imaginative, uninhibited, innovative. He is a promoter at heart but a baseball man at bottom.”—Red Smith

Bill Veeck (1914–1986) brought a flamboyant, fan-oriented entrepreneurship to his ownership of the Cleveland Indians, the St. Louis Browns, and the Chicago White Sox. He is best remembered for the innovations he brought to baseball and for his publicity stunts that brought fans to the ball park. He also wrote Veeck as in Wreck and Thirty Tons a Day.

September / Sports, Baseball / 352 pages
\$15.95 paper / ISBN 978-1-56663-827-2
Rights: W



**A cautionary tale for
anyone who ever
thought of running a
racetrack**

BILL VEECK THIRTY TONS A DAY

With Ed Linn

In between his romances with baseball, in early 1969 Bill Veeck took up the challenge of managing Boston's semi-moribund Suffolk Downs racetrack. "Being of sound mind and in reasonable possession of my faculties," Veeck wrote, "I marshaled my forces, at the tender age of fifty-four, and marched upon the city of Boston, Massachusetts, like a latter-day Ben Franklin, to seek my fame and fortune as the operator of a racetrack. Two years later, fortune having taken one look at my weathered features and shaken its hoary locks, I retreated, smiling gamely." When he took over the track, Veeck had yet to learn that the normal daily "output" of some sixteen hundred horses would amount to so much, or be so hard to dispose of.

But that was the least of his problems. In the tough-minded and Tabasco-tongued prose that is his trademark, Veeck recalls the battles he won and lost, the fun he had, and what he discovered about horse racing at "Sufferin' Downs." It's a zesty, complicated story but a relentlessly fascinating one about the inside workings of one of the most popular sports in America.

"The most interesting man ever to own a sporting franchise in these United States."—*Chicago Tribune*

Bill Veeck (1914–1986) brought a flamboyant, fan-oriented entrepreneurship to his ownership of the Cleveland Indians, the St. Louis Browns, and the Chicago White Sox. He is best remembered for the innovations he brought to baseball and for his publicity stunts that brought fans to the ball park. He also wrote Veeck as in Wreck and The Hustler's Handbook.

September / Sports, Horse Racing / 304 pages

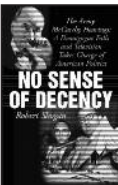
\$14.95 paper / ISBN 978-1-56663-828-9

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RECENT AND IMPORTANT TITLES

ROBERT SHOGAN

No Sense of Decency



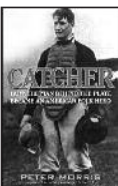
A compelling account of the Army-McCarthy Senate Hearings that transfixed the nation, sent McCarthy stumbling into the shadows, and set TV's "omnipotent eye" on course to dominate American politics. "Vivid and illuminating.... Shogan not only offers a riveting narrative of the Senate hearings but also puts the dramatic confrontation in historical context....An engaging, enlightening, and timely work."

—David Kyvig.

\$27.50 cloth, 978-1-56663-770-1

PETER MORRIS

Catcher



In a revealing blend of baseball and social history, Peter Morris shows how the mystique of courage and heroism that accompanied the development of the catcher's position transformed the man behind the plate into an American folk hero. "This study of baseball's 'quarterback position' is, like Peter Morris's previous books on the game, unique, enlightening, and wholly entertaining."

—Donald Honig.

\$27.50 cloth, 978-1-56663-822-7

GEOFFREY BLAINAY

Sea of Dangers



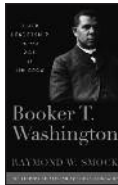
A stirring account of Captain James Cook's first voyage to the South Pacific in search of a rumored new continent. Cook redrew the maps of the world as he sailed by the most dangerous route yet attempted in a ship roughly the size of a tennis court. "What makes this book a fascinating read is the sheer detail in the author's narrative. We come to understand the immense skill and courage of these early navigators and the hardships they faced and overcame."

—Brian Geach.

\$27.50 cloth, 978-1-56663-825-8

RAYMOND W. SMOCK

Booker T. Washington



A compact life of the preeminent black educator and race leader by the co-editor of the *Booker T. Washington Papers*. Mr. Smock sees Washington as a field general in a war of racial survival, his famous "Atlanta Compromise" a practical attempt to solve an immense problem. "Smock's short, readable smart life of Booker T. Washington explains that age of white supremacy to the present generation that has just elected a black man President of the United States."—Louis R. Harlan. Library of African-American Biography

\$26.00 cloth, 978-1-56663-725-1

MICHAEL O'BRIEN

Rethinking Kennedy

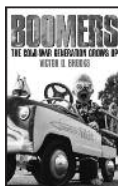


A compact life of the iconic president, distilled from Mr. O'Brien's long and highly praised earlier biography. This interpretive biography touches on all the important issues and incorporates the findings and judgments of major works since Kennedy's death. "A superb volume....An excellent place to begin any examination of the Kennedy legacy and its meaning for our times."—Lewis L. Gould.

\$26.00 cloth, 978-1-56663-790-9

VICTOR D. BROOKS

Boomers



A chronicle of the peaceful children's "invasion" of America that occurred from Dr. Spock in the 1940s to Woodstock in the 1960s, and how the influence of the Cold-War generation on a newly energized popular culture altered American thinking. "This is mandatory reading for understanding how we got to where we are today and where we're headed."—Kenneth Dychtwald.

\$24.95 cloth, 978-1-56663-724-4

DONALD HONIG

The Fifth Season



Donald Honig writes a charming memoir of a life devoted to the nuances of America's favorite pastime, baseball, including the many great figures of the game he has known. Mr. Honig brings to these tales his characteristic intelligence and wit, a passion for the integrity of the game, and a gift for creating memorable images from little-known episodes. "A lovely book! Honig demonstrates, with sensitivity and rare wit, why baseball remains the language of America."—Ray Robinson

\$26.95 cloth, 978-1-56663-810-4

ROBERT KUENSTER

The Baseball Entertainer



The perfect leisure-time and take-along book for baseball fans: a compendium of challenging quizzes, crossword puzzles, rules interpretation problems, brain teasers, humorous anecdotes, and eye-opening statistical charts, all about baseball. In a handy paperback format, *The Baseball Entertainer* is guaranteed pleasure for people on the go, and a great little gift at any time.

\$8.95 paper, 978-1-56663-820-3

ALL BLAINAY

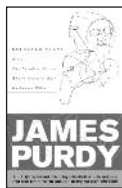
Mavelous Melba



The extraordinary story of a great diva who became perhaps the most famous woman in the world. In her mid-twenties, as a married woman, Melba enrolled herself in one of the most famous singing schools in Europe. Within three years she was a prima donna in Paris, Belgium, and London. Her personal life was clouded by a bitter divorce but she reigned over the operatic world, her diamonds and dresses fabulous, her lovers numerous.

\$28.95 cloth, 978-1-56663-809-8

JAMES PURDY

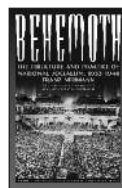
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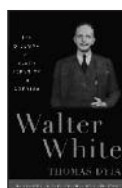
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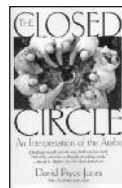
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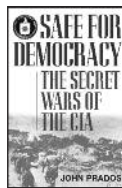
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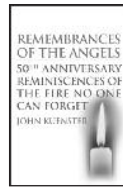
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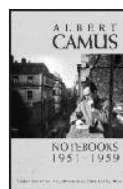
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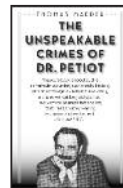
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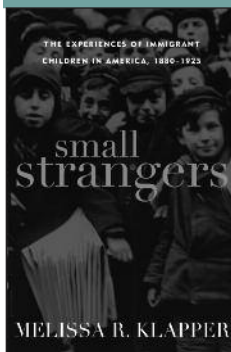
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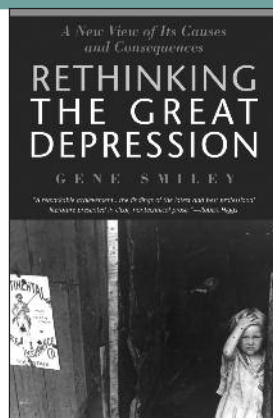
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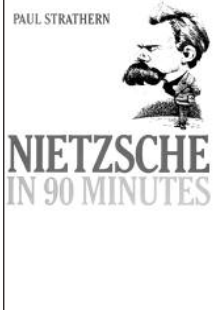
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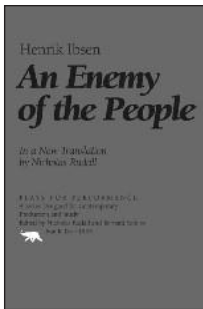
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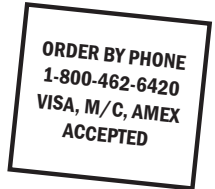
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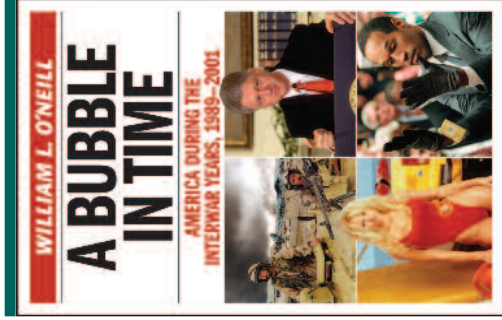
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